

# Brittany Mirabilé

Brittany@BrittanyMirabile.com

## FILM

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The Purge 3: Election Year	Principal	Blumhouse Prod, dir James DeMonaco
Life Through an Artist	Lead	Michael A. Pickney, dir. Curshion Jones
For The Love of Musiq	Supporting	Ty Powell, dir. Chad Quinn
M.I.S.T.E.R	Supporting	Todd "Lucky" Johnson
Don't Impress Girls at the Gym	Supporting	Mindbender Ent./Artemus /Cole
Newtopia: Blame It on the Condom	Supporting	La Bella Presents/ Christi Arce
Papi Chulo	Supporting	Homegrown Prod/ Marquis Smalls

## THEATRE

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The-12-Hour	Various	Creative Arts Team Theatre/Helen White
Improvisation Marathon		
In the Shadows	Various	Creative Arts Team Theatre/Helen White
War Zones	Little Girl Lost	Creative Arts Team/ Helen White
The Audition	Cassie	Adam Roebuck Prods/ Adam Roebuck

## TRAINING

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**Private Coaching & Scene Study-** Anthony Abeson

**Private Coaching & Audition Technique-** April Yvette Thompson

**Cold Reading & Audition Technique** - Karen Kohlhaas

**Improvisation; Short Form, Long Form, Character Building, Play Devising-** Helen White

### **Graduate of the Maggie Flanigan Studios 2-Year Actor Training Program**

*Acting: Maggie Flanigan & Charlie Sandlan   Movement (Williamson Technique): Nathan Flower, Danielle Liccardo & Julia Crockett   The Business of Acting/Audition Coaching: April Yvette Thompson*  
*Voice & Speech (Linklater): Alyssa Ciccarello   Cold Reading: Charlie Sandlan*  
*On-Camera Film & T.V Technique: Alberto Bonilla   Audition Technique: Kathryn Lacey, Roz Coleman,*

## SPECIAL SKILLS

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Ethnically Ambiguous, Dialect Master: BBC English, Southern, Jamaican, New York; Long form Improv, Bicycling, Single Cross Eyed Trick, Double Jointed Left Shoulder, Spoken Word, Valid U.S. Passport

<http://www.brittanymirabile.com/>